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A Study of History is a 12-volume universal history by the British historian Arnold J. Toynbee, published from 1934–1961. It received enormous popular attention but according to historian Richard J. Evans, "enjoyed only a brief vogue before disappearing into the obscurity in which it has languished." Toynbee's goal was to trace the development and decay of 19 world civilizations in the historical record, applying his model to each of these civilizations, detailing the stages through which ...

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Arnold Toynbee A Study of History. Arnold Joseph Toynbee (April 14, 1889 - October 22, 1975), British historian whose twelve-

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Volume analysis of the rise and fall of civilizations, A Study of
History, 1934 - 1961, (also known as History of the World) was
very popular in its time. Toynbee, a prolific author, was the nephew
of a great economic historian, Arnold Toynbee, with whom he is
sometimes confused.

Arnold Toynbee ~ A Study of History

A Study of History. Acknowledged as one of the greatest achievements of modern scholarship, Arnold Toynbee's A Study of History is a ten-volume analysis of the rise and fall of human civilizations. Contained in two volumes, D.C. Somervell's abridgement of this magnificent enterprise preserves the method, atmosphere, texture, and, in many instances, the very words of the original.

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Arnold Toynbee, (born April 14, 1889, London—died Oct. 22, 1975, York, North Yorkshire, Eng.), English historian whose 12-volume *A Study of History* (1934–61) put forward a philosophy of history, based on an analysis of the cyclical development and decline of civilizations, that provoked much discussion.

Arnold Toynbee / British historian / Britannica

A Study of History - Arnold J. Toynbee. In the summer of 1960 I worked as an apprentice in a laboratory at ASEA (nowadays ABB) in Västerås, Sweden. (A total of six months of "real-life" training was one of the requirements to obtain an M.S. degree at the R.

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Arnold Joseph Toynbee CH FBA was a British historian, a philosopher of history, an author of numerous books and a research professor of international history at the London School of Economics and King's College in the University of London. Toynbee in the 1918–1950 period was a leading specialist on international affairs. He is best known for his 12-volume *A Study of History*. With his prodigious output of papers, articles, speeches and presentations, and numerous books translated into many ...

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Acknowledged as one of the greatest achievements of modern scholarship, Arnold Toynbee's A Study of History is a ten-volume analysis of the rise and fall of human civilizations. Contained in two volumes, D.C. Somervell's abridgement of this magnificent

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enterprise preserves the method, atmosphere, texture, and, in many instances, the very words of the original. First published in 1947 and 1957, these two volumes are themselves a great historical achievement. Volume 2, which abridges Volumes VII-X of Toynbee's study, includes sections on Universal States, Universal Churches, Heroic Ages, Contacts Between Civilizations in Space, Contacts Between Civilizations in Time, Law and Freedom in History, The Prospects of the Western Civilization, and the Conclusion. Of Somervell's work, Toynbee wrote, "The reader now has at his command a uniform abridgement of the whole book, made by a clear mind that has not only mastered the contents but has entered into the writer's outlook and purpose.

Starting with an examination of how historians work, this "Very

Get Free A Study Of History Arnold Toynbee Abridgement Of Volumes VII X By Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

One of the most remarkable thinkers of this century, Arnold Toynbee won world-wide recognition as the author of the monumental ten-volume *A Study of History*. Its publication and phenomenal success brought him fame and the highest praise, as the reading public proclaimed him the most renowned scholar in the world. This thought-provoking, engaging study of Toynbee, written by one of today's most eminent historians, weaves together Toynbee's intellectual accomplishments and the personal difficulties of his private life. Providing both an intimate portrait of a leading thinker and a judicious evaluation of his work and his legacy for the study of history, William H. McNeill offers both a biography

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and a commentary on how to write and understand history. Along with an illuminating discussion of the strengths and weaknesses of A Study of History and the countless other works written by Toynbee, McNeill offers a compelling examination of the responses of other historians (including the devastating attack launched by Hugh Trevor-Roper) and Toynbee's attempts to modify his Study to answer these criticisms. McNeill also explores his tormented personal life, including his troubled marriage to Rosalind Murray and the suicide of his son, Anthony. In this sympathetic depiction of a life, both triumphant and tragic, McNeill brings his skills to bear on one of the greatest figures in his field, illuminating a career of rare accomplishment.

An illustrated, abridged, version of Toynbee's twelve-volume work

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What is it that medieval historians do? And how - and why - do they do it? What is Medieval History? provides an accessible, far-ranging and passionate guide to the study of medieval history. The book discusses the creation of the academic field, the nature of the sources, the intellectual tools used by medievalists, and some key areas of thematic importance from the fall of the Roman Empire to the Reformation. Students, teachers, researchers and interested general readers will find the book an invaluable guide. The author explores his field through numerous fascinating case studies, including a magical plot against a medieval pope, a fourteenth-century insurrection, and the importance of a kiss exchanged between two tenth-century noblemen. Throughout the book, readers

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are shown not only what medieval history is, but the cultural and political contexts in which medieval history has been written. And, above all, *What is Medieval History?* demonstrates why the pursuit of medieval history continues to be important to the present and future world.

This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. It

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discusses the challenge of using verbal and written language to analyse a visual form. Dana Arnold also examines the many different ways of writing about art, and the changing boundaries of the subject of art history. Topics covered include the canon of Art History, the role of the gallery, 'blockbuster' exhibitions, the emergence of social histories of art (Feminist Art History or Queer Art History, for example), the impact of photography, and the development of Art History using artefacts such as the altarpiece, the portrait, or pornography, to explore social and cultural issues such as consumption, taste, religion, and politics. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches, as well as art from non western cultures. ABOUT THE SERIES: The Very Short Introductions series from Oxford

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University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The last few years has, within museums, witnessed nothing short of a revolution. Worried that the very institution was itself in danger of becoming a dusty, forgotten, culturally irrelevant exhibit, vigorous efforts have been made to reshape the museum mission. Fearing that history was coming to be ignored by modern society, many institutions have instead marketed a de-intellectualised heritage, overly relying on computer technology to captivate a contemporary audience. The theme of this work is that we can do much to reassess

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the rationale that inspires contemporary collections through a study of seventeenth century museums. England's first museums were quite literally wonderful; founded that is on the disciplined application of the faculty of wonder. The type of wonder employed was not that post-Romantic idea of disbelief, but rather an active form of curiosity developed during the Renaissance, particularly by the individuals who set about gathering objects and founding museums to further their enquiries. The argument put forward in this book is that this museological practice of using objects actually to create, as well as disseminate knowledge makes just as much sense today as it did in the seventeenth century and, further, that the best way of reinvigorating contemporary museums, is to return to that form of wonder. By taking such a comparative approach, this book works both as a scholarly historical text, and as an historically

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informed analysis of the key issues facing today's museums. As such, it will prove essential reading both for historians of collecting and museums, and for anyone interested in the philosophies of modern museum management.

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