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Explores the homogenization of American culture and the impact of the fast food industry on modernday health, economy, politics, popular culture, entertainment, and food production.

Highly controversial 2 when it was first published in 1981, Alasdair MacIntyre's After Virtue has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Page 35/62

Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its Page 36/62

original publication,
After Virtue remains a
work that is impossible
to ignore for anyone
interested in our
understanding of ethics
and morality today.

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised Page 37/62

version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Page 38/62

Old World for the New. seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these Page 39/62

twelve treasures, over 2 ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough? THE SECRET: A TREASURE HUNT was published in 1982. The year before Page 40/62

publication, the author and publisher Byron Preiss had traveled to 12 locations in the S continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to Page 41/62

finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park. Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by Page 42/62

two members of the 2 Quest4Treasure forum.

Draws together information from a variety of sources to list and describe more than 130 addictive drugs, including both natural substances and pharmaceutical products.

From the World's No. 1
Page 43/62

Storyteller, The Witches is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as Page 44/62

children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

This book, addressed to Page 45/62

experienced and novice language educators, provides an up-to-date overview of MS sociolinguistics, reflecting changes in the global situation and the continuing evolution of the field and its relevance to language education around the world. Topics covered include nationalism and popular culture, style Page 46/62

and identity, creole 2 languages, critical language awareness, gender and ethnicity, multimodal literacies, classroom discourse. and ideologies and power. Whether considering the role of English as an international language or innovative initiatives in Indigenous language revitalization, in every Page 47/62

context of the world sociolinguistic perspectives highlight the fluid and flexible use of language in communities and classrooms, and the importance of teacher practices that open up spaces of awareness and acceptance of -- and access to--the widest possible communicative repertoire for students. Page 48/62

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Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's Page 49/62

empire. Samuel 0 2 Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, Page 50/62

and intended to write 2 two to three hundred lines. However. Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. **HarperPerennial** Classics brings great works of literature to life in digital format, upholding the highest Page 51/62

standards in ebook 2 production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Neuroscience tells us that the products of the mind--thought, emotions, artistic Page 52/62

creation--are the result of the interactions of the biological brain with our senses and the physical world: in short, that thinking and learning are the products of a biological process. This realization, that learning actually alters the brain by changing the number and strength of synapses, offers a powerful foundation for Page 53/62

rethinking teaching 2 practice and one's philosophy of teaching. James Zull invites teachers in higher education or any other setting to accompany him in his exploration of what scientists can tell us about the brain and to discover how this knowledge can influence the practice of teaching. He describes Page 54/62

the brain in clear non- 2 technical language and an engaging conversational tone, highlighting its functions and parts and how they interact, and always relating them to the real world of the classroom and his own evolution as a teacher. "The Art of Changing the Brain" is grounded in the practicalities and Page 55/62

challenges of creating 2 effective opportunities for deep and lasting learning, and of dealing with students as unique learners.

This shorter version of the best-selling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that's Page 56/62

accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working in their fields of expertise, base their discussions of music-Page 57/62

cultures on their own 2 fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to Page 58/62

the fundamentals of 2 music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life. The supplementary three-CD set works hand in hand with the authors' prose, Page 59/62

providing students with access to a wide range of music-cultures and include authentic recordings from the authors' fieldwork. Leading off is the longstanding jewel in the WORLDS OF MUSIC crown -- James Koetting's magnificent recording of postal workers canceling stamps at the University Page 60/62

of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more that any other, lets the student hear contrasting musiccultures. Important Notice: Media content. referenced within the product description or the product text may not be available in the ebook version. Page 61/62

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