Arjuna Saga Of A Pandava Warrior Prince Anuja Chandramouli

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Arjuna is the immortal tale of one of IndiaÕs greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who. Editorial Reviews. About the Author. Anuja Chandramouli is a full-time mother of two lovely girls ARJUNA Saga Of A Pandava Warrior-Prince Kindle Edition. by . ARJUNA Saga Of A Pandava Warrior-Prince [Ajuna Chandramouli] on Amazon. com. *FREE* shipping on qualifying offers.

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Arjuna - Wikipedia
The author Anuja Chandramouli attempted to answer this question in her debut novel Arjuna Saga of a Pandava Warrior-Prince. Now coming to my view about the book, it was written in simple language, which is quite too simple for me. Each chapter tells you some incidents from Arjuna's life, like short stories.

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Putting together episodes from Arjuna’s life (some well known, others relatively obscure), gleaned through years of painstaking research and then presented in a seamless narrative with the uninhibited panache and style of a 21st century writer, has been an immensely satisfying and self-actualising endeavour for this New Age Indian classicist.

Arjuna (Anuja Chandramouli) » p.1 » Global Archive Voiced ...
edit data Anuja Chandramouli is a bestselling Indian author and New Age Indian Classicist. Her highly acclaimed debut novel, Arjuna: Saga of a Pandava Warrior-Prince, was named by Amazon India as one of the top 5 books in the Indian Writing category for the year 2013.

Arjuna is the immortal tale of one of IndiaÕs greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts.Told in a refreshingly modern and humourous style and set against the staggering backdrop of the Mahabharata. ArjunaÕs story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

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I knew there was nothing poetic about death. I knew not that the most horrific battles are fought off the battlefield. Arjun: The idealist in a non-ideal world; the warrior whose deadliest opponent was his conscience. History forgot his voice, but misquoted his silence. My self-esteem originates from me and ends in me. Why does your honor depend on me? Find your own. Draupadi: The untamed tigress, the fragrant flame, the unbridled spirit. Power does not justify sin. Power is not virtue. Virtue is that which lasts in spite of power. Krishn: The enigma whose unique ideology churned the battlefield into a quest for Truth. The Missile ...The Trajectory ... The Vision. The trio that makes for the core of The Mahabharata (Indian Epic). This is their saga. Insightful, visceral and candid. Find ‘other’ famous Arjuns; compare Arjun vis-a-vis Achilles and Alexander; Explore Myths of Mahabharata. All this and much more in ‘Arjun: Without A Doubt’. First published in 2015 by Leadstart Publishing Pvt. Ltd. Genre: Epic/ Indian Mythology/ History/ Fiction Website: http://sweetyshinde.wordpress.com

Though the Kuru family survived on Vyasadeva’s seeds, he never belonged to the house. Moreover, being an ascetic, he was even exempted from obligations of the complicated dynamics of human relationships. This armed him with a ruthless dispassion and he could go on telling his stories with stoical detachment, free from any bias and uncontaminated by quintessential human dilemmas. But had any of his characters given his own account of the story, would not that have lent a different dimension to the events seducing ordinary mortals like us to identify, if not compare, our private crises with those of our much celebrated heroes? The Unfallen Pandava is an imaginary autobiography of Yudhishthira, attempting to follow the well-known story of the Mahabharata through his eyes. In the process of narrating the story, he examines his extremely complicated marriage and relationship with brothers turned co-husbands, tries to understand the mysterious personality of his mother in a slightly mother-fixated way, conducts manic and depressive evaluation of his own self and reveals his secret darkness and philosophical confusions with an innate urge to submit to a supreme soul. His own story lacks the material of an epic, rather it becomes like confession of a partisan who, prevailing over other more swashbuckling characters, finally discovers his latent greatness and establishes himself as the symbolic protagonist.

Ideally, Kama should have been happy. But what he felt was apprehension and there was no shaking the feeling that he had been tempered with fire to prepare him solely for what lay ahead. Kamadeva, the charming wielder of the sugarcane bow and the flower-tipped arrows, born out of the wellspring of Brahma's latent passion, has for long remained an enigma. This enthralling story of the God of Desire explores his many wondrous adventures, as well as his heady romance with Rati, his chief consort. Best friends with Indra, the King of the Gods, tutor to the Apsaras in the art of lovemaking, Kamadeva lives a dream life in the magnificent Kingdom of Amaravathi-until danger strikes when he incurs the wrath of Shiva because of a preordained curse. Follow Kama as he hurtles towards his destiny and the Destroyer's dreaded third eye. Find out if he will rise from the ashes to reign supreme as the King of Hearts or if he will be doomed to spend an eternity as Ananga - the bodiless one. In Kamadeva: The God of Desire, the author masterfully marries imagination with stellar research to bring to vivid life one of the most intriguing Gods of the Hindu pantheon. Laced with wit and narrated in contemporary flavour, Kamadeva will take you on a rollicking ride into the heart of desire and its tantalizing dark side. Key Features: An entertaining yet insightful look at Kamadeva, one of the most intriguing Gods of the Hindu pantheon. The narrative is a powerful combination of remarkable research and creative embellishments. Kamadeva: The God of Desireis one of the most anticipated books in the mythology genre from the bestselling author of the critically acclaimed Arjuna: Saga of a Pandava Warrior-Prince. The author's wit and vivid imagination make Kamadeva's story an extremely delightful and engaging read.

The Mahabharata like you’ve never known it before! In this contemporary retelling, Sarita Sharma narrates the story of India’s grandest epic from an insider perspective, in this case, from the perspective of the great warrior-hero, Arjuna. In the last years of their life, Arjuna, his siblings and wife set out to attain moksha. To his shock, Arjuna finds himself in hell, for reasons he cannot fathom. Alone in a numbing darkness, he has all the time to introspect on his life, relationships, accomplishments and failures. Arjuna’s narrative strings together a series of character profiles of his family members and other prominent characters from the epic. It’s a no-holds-barred, psychological interpretation of their personalities, motivation and behaviour, warts and all. Interspersed with these recollections are fascinating, little-known back stories from the epic, set against the backdrop of the cities and forests of Aryavarta. Courage and honour, dharma and power, love and sacrifice, anger and pride—the Mahabharata’s celebrated themes weave through Arjuna’s narrative as it goes back and forth in time, its ancient wisdom enlivened with modern touches.

DISCOVER ARJUNA.UNRAVEL THE REAL HERO IN YOU. Since time immemorial, Arjuna has come to embody strength, courage and valour. Legend has it that the great warrior from the epic tale Mahabharata, had excellent visual skills as demonstrated through the fabled Bird’s Eye shot. The stories of his sharp-sightedness and heroism have spread far and wide. Each one of us have Arjuna’s unwavering gaze to focus on our target and endeavour for the best. However, in our own lives, we are often unable to achieve our aims; we fail the allegorical Bird’s Eye test. Discover the Arjuna in You, based on the teachings of the Bhagavad Gita, takes us through various phases of Arjuna’s life. It engages in the deeply philosophical conversations between Krishna and Arjuna on life lessons, and inspires us to seek answers to our own predicaments. Once we break free from the clutches of our fears and inhibitions, we can empower ourselves through focus and determination and imbibe the values of the valiant Arjuna. Embark on a journey of motivation and become an unbeatable archer like Arjuna, because we too can set our targets, conquer every challenge along the way and emerge a winner. SATISH MODH has authored several pioneering books on disaster management. He is also the author of Ethical Management and The Care Revolution: A New Agenda for Resurgent India. He has published several research papers in reputed peer reviewed journals. He has developed a personality indicator based on Guna concept of the Bhagavad Gita. He has also conducted several workshops on leadership development for NGOs and business organizations based on this framework.

This is the story of Bhima, the second son, always second in line - a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's Bhima is a revelation - lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of Yudhishtira, his beloved Draupadi cared only for the beauteous Arjuna.

Mahabharat is such a great saga, such a great book that has all the essence of life, present in it. This has love, hate, conspiracy, friendship, hatred, loyalty, treachery and all other such emotions. Before the great war of Mahabhrat, the great continent of India was full of brave hearts and warriors, but after the war was over, only a few warriors survived in this land. This war of Mahabharat was the result of two pledges; one that was taken by Pitamah Bhisma and the other pledge that was taken by the ruler of Gandhar, Shakuni. If Bhisma Pitamah had not taken the pledge that he would not sit on the throne, there would have been no chance that this war would have happened and if Shakuni had not taken the pledge that he would destroy the Kuru dynasty, then he would have never left Gandhar and come to Hastinapur; this would ensure that the seed of enmity between the Kauravas and Pandavas would have never grown. The situational pledges that were taken by Bhisma and Shakuni, later on turned into a curse for them. The almighty created such a situation, that both of them started regretting their decisions of taking such pledges. Shakuni never knew that, the sister he loved more that his life would one day be married to the same kuru dynasty, whose destruction has been pledged by him. I have tried to enlighten many unknown facts about the life of Shakuni so that the readers could know more and more about Shakuni. This is my first composition and I would like to dedicate this to, not only my late heavenly mother, but all other mothers too. Since father, brother and other such relations can be formed again, but the selfless love of a mother, once lost can never be found again. The pain of losing one’s mother in childhood and not finding mother like love again, stays with you forever like emptiness. Maybe this pain encourages me to hold the pen and start writing.

The inhabitants of the thousand hells of Yama have broken free from their prison and vowed to wreak havoc on the heavens, the earth and hell. With the asuras and rakshasas teamed up with Naganara, a terrifying necromancer hungry for power, the universe is headed for war and destruction—unless one human has something to do with it. Agni Prakash, a debonair young man whose world has been turned upside down by the death of his twin sister, Varu, has been enlisted to stop these forces and be Yama's very own lieutenant. As the mythical world clashes with his own, Agni discovers a manuscript left behind by his sister. Hauntingly, it draws parallels to the treacherous path upon which he has been thrust. Equipped with an acerbic wit and winning charm, and hardened by the grief of his sister’s bereavement, Agni undertakes a battle, where the odds seem tipped wildly against him, and finds unlikely companions along the way. Will he be able to uncover the secret behind his sister’s writings? And more importantly, will he be able to avert the destruction that seems imminent?

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