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It looks at such physical skills as vocal production and eye movements and at such complex integrated tasks as sight-singing transpositions and modulations.

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Apart from the classroom strategy  
mentioned above, aural skills can be

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further developed by any one of the following activities: listening to the radio, watching (subtitled) films, and TV/internet programs. In the case of oral skills, these can best be developed by interaction: question and answer situations, group work, role play, and small speeches all contribute to the development

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of Listening, Reading, and Performance  
Skills in College-Level Musicians by Gary  
S. Karpinski is an excellent resource that

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addresses many facets of aural skills curriculum. Karpinski addresses a larger topic then breaks it down into composite skills that can be isolated and developed in order to improve the larger task.

The Aural Skills Developer

Throughout the book the author presents

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these skills in their musical contexts and emphasizes their roles in the general development of musicality. Aural Skills Acquisition builds important bridges between music theory, cognitive psychology, and pedagogy. It subjects ideas from music theory to the rigors of psychological testing and combines



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Listening, Reading, and Performing Skills  
in College-Level Musicians is bound to  
become required reading for every teacher  
(and aspiring teacher) of aural skills.

Karpinski discusses the topic with  
unprecedented breadth, addressing not  
only the

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GARY KARPINSKI'S BOOK Aural Skills Acquisition: The ...  
Gary Karpinski, Aural Skills Acquisition: The Development of Listening, Reading, and Performing Skills in College-Level Musicians. Oxford University Press, 2000.  
Reviewed by David Butler. The book makes an ironic first impression.

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Aural skills acquisition: The development  
of listening, reading, and performing skills  
in college-level musicians. New York, NY :  
Oxford University Press . Google Scholar

Cognitive strategies in sight-singing: The

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development of...

aural skills will be most successful.<sup>2</sup> My research, by contrast, will focus on understanding the cognitive abilities that inform aural skills by examining schemata, a cognitive tool that I believe has the potential to help or actively hinder the acquisition of aural skills.

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