

Come Back Dr Caligari Donald Barthelme

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Titles In The Main Series From 1935! **Come Back Dr Caligari** **Donald**

Come Back, Dr. Caligari. by. Donald Barthelme. 3.91 · Rating details · 515 ratings · 46 reviews. In 1964, Barthelme collected his early stories in *Come Back, Dr. Caligari*, for which he received considerable critical acclaim as an innovator of the short story form.

Come Back, Dr. Caligari by Donald Barthelme

"Come Back, Dr. Caligari" is a book of short stories told in narrative form, it tells the story of ordinary people but describes those people creatively and with wonderful humor. In "The Piano Player," Brian's

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wife tells him, "The ham died,...I couldn't cure it." and later, "It said to tell you goodbye."

Come Back, Dr. Caligari: Barthelme, Donald: 9780316082549 ...

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Come Back, Dr. Caligari: Donald Barthelme: 9781199196026 ...

COME BACK, DR. CALIGARI. by Donald Barthelme?RELEASE DATE: April 1, 1964. Taken together, these 15 short stories of a surrealistic nature constitute a considerable drain on one's perseverance. But there are several here which, in their amusing, fragmentary way, compensate for the more unfathomable companion pieces.

COME BACK, DR. CALIGARI - kirkusreviews.com

Come back, Dr. Caligari. by. Barthelme, Donald. Publication date. 1965. Topics. Experimental fiction, American. Publisher. Garden City, N.Y., Anchor Books.

Come back, Dr. Caligari : Barthelme, Donald : Free ...

COME BACK, DR. CALIGARI By Donald Barthelme - Hardcover | eBay. COME BACK, DR. CALIGARI By Donald Barthelme - Hardcover. Seller assumes all responsibility for this listing. " Book is in typical used-Good Condition. Will show signs of wear to cover and/or pages. There may be underlining, highlighting, and or writing.

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COME BACK, DR. CALIGARI By Donald Barthelme - Hardcover | eBay

"Come Back, Dr. Caligari" is a book of short stories told in narrative form, it tells the story of ordinary people but describes those people creatively and with wonderful humor. In "The Piano Player," Brian's wife tells him, "The ham died,...I couldn't cure it." and later, "It said to tell you goodbye."

Come Back, Dr. Caligari: Barthelme, Donald: Amazon.com: Books

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Come Back, Dr. Caligari: Edward Gorey, Donald Barthelme ...

In 1964, Barthelme collected his early stories in *Come Back, Dr. Caligari*, for which he received considerable critical acclaim as an innovator of the short story form. His style—fictional and popular figures in absurd situations, e.g., the Batman -inspired "The Joker's Greatest Triumph"—spawned a number of imitators and would help to define ...

Donald Barthelme - Wikipedia

Come Back Dr. Caligari. by Barthelme, Donald. Seller The Hermitage Bookshop, Member ABAA
Published 1964. Condition Very slight sunning to edges, still fine in fine, very faintly soiled dust jacket with some light rippling to front jacket flap, Edition First edition; review copy. Item Price \$

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Come Back, Dr Caligari by Barthelme, Donald

Come Back, Dr. Caligari. by Donald Barthelme. A copy that has been read, but remains in clean condition. All pages are intact, and the cover is intact. The spine may show signs of wear. Pages can include limited notes and highlighting, and the copy can include previous owner inscriptions.

Come Back, Dr. Caligari by Donald Barthelme 9780316082549 ...

Editions for Come Back, Dr. Caligari: 0316082546 (Paperback published in 2005), 8887765804 (Paperback published in 2003), (Paperback published in 1965), ...

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Come Back, Dr. Caligari by Donald Barthelme 1965 Cover Art Edward Gorey. Sign in to check out Check out as guest . Adding to your cart. The item you've selected was not added to your cart. Add to cart . Add to Watchlist Unwatch. Free shipping. 30-day returns. Ships from United States.

Come Back, Dr. Caligari by Donald Barthelme 1965 Cover Art ...

"Come Back, Dr. Caligari" is a book of short stories told in narrative form, it tells the story of ordinary people but describes those people creatively and with wonderful humor. In "The Piano Player," Brian's wife tells him, "The ham died,...I couldn't cure it." and later, "It said to tell you goodbye." "It?" "The ham..."

Amazon.com: Customer reviews: Come Back, Dr. Caligari

Come Back, Dr. Caligari by Donald Barthelme. Mass-market paperback from Anchor Books, 1965.

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Cover art and design by Edward Gorey. I'd only ever seen the Milton Glaser cover for Barthelme's first collection of stories, *Come Back, Dr. Caligari*, and was thrilled to pick up this Gorey Anchor cover the other day.

Three Books – Biblioklept

If the reader doesn't require more substance than *Come Back, Dr. Caligari* offers, he may be sufficiently satisfied by its ample demonstration of verbal dexterity. Doubtless it's no coincidence that the publication date is April Fool's Day. Pub Date: April 1st, 1964

COME BACK, DR. CALIGARI by Donald Barthelme | Kirkus Reviews

Barthelme's first book, *Come Back, Dr. Caligari*, contains short stories written between 1961 and 1964. This was the period during which Sarraute and Robbe-Grillet and Barthes were being translated into English. Although Robbe-Grillet's *For a New Novel* was not translated until 1965, Nathalie Sarraute's *Tropismes* was translated in 1963 as were such essential novels as *Le Planétarium* ...

American Plastic: The Matter of Fiction | by Gore Vidal ...

COME BACK, DR. CALIGARI by Donald Barthelme. Signed on piece of paper attached to binding (see photo). Little Brown & Co 1964 stated first edition.

COME BACK, DR. CALIGARI by Donald Barthelme (signed) | eBay

In "Florence Green Is 81" (in "Come Back, Dr. Caligari") the narrator muses, "I am free associating, brilliantly, brilliantly, to put you into the problem. Or for fear of boring you ...

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Chronicling a literary life that ended not so long ago, *Donald Barthelme: The Genesis of a Cool Sound* gives the reader a glimpse at the years when Barthelme began to find his literary voice. A revealing look at Donald Barthelme's influences and development, this account begins with a detailed biographical sketch of his life and spans his growth into a true avant-garde literary figure. Donald Barthelme was born in Philadelphia but raised in Houston, the son of a forward-thinking architect father and a literary mother. Educated at the University of Houston, he became a fine arts critic for the *Houston Post*; then, following duty in the Korean conflict, he returned to the *Post* for a short time before becoming editor for *Forum* literary magazine. After that, he was also director of the Contemporary Arts Museum while writing and publishing his first stories. In the 1960s he moved to New York, where he became editor of *Location* and was able to practice the art of short fiction in such vehicles as the *New Yorker* and *Harper's Bazaar*. In a witty, playful, ironic, and bizarrely imaginative style, he wrote more than one hundred short stories and several novels over the years. In this literary memoir, Donald Barthelme's former wife, Helen Moore Barthelme, offers insights into his career as well as his private life, focusing especially on the decade they were married, from the mid-fifties to the mid-sixties, a period when he was developing the forms and genres that made him famous. During that time Barthelme was finding his

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voice as a writer and his short stories were beginning to receive notice. In her memoir, Helen Moore Barthelme writes about Donald's early years and her life with him in Houston and New York. In open, straightforward language she tells about their love for each other and about the events that finally divided them. She also describes, from the point of view of the person closest to Donald during that time, the making of one of the most original and imaginative American writers of the twentieth century. Scholars of avant-garde American literature will gain insider perspective to one man's life and the years which, for all their myriad joys and downturns, produced some of the best-remembered works in the literary canon.

The definitive collection of a twentieth-century master of the short story, whose unforgettable inventions revolutionized the form *The short stories of Donald Barthelme*, revered by the likes of Thomas Pynchon and George Saunders, are gems of invention and pathos that have dazzled and delighted readers since the 1960s. Here, for the first time, these essential stories are preserved as they were published in Barthelme's original collections, beginning with *Come Back, Dr. Caligari* (1964), a book that made a generation of readers sit up and take notice. *Collected Stories* also includes the work that appeared for the first time in Barthelme's two retrospective anthologies, *Sixty and Forty*, as well as a selection of uncollected stories. Discover, in this comprehensive gathering, Barthelme's unique approach to fiction, his upside-down worlds that are nonetheless grounded in fundamental human truths, his scrambled visions of history that yield unexpected insights, and his genius for dialogue, parody, and collage, which was for him "the central principle of all art in the twentieth century." Engage with sophisticated works of fiction that, often in just the space of a few pages, wrest profundities out of what might first seem merely ephemeral, even trivial. And experience, along with Barthelme's imaginative and frequently subversive

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ideas, the pleasures of a consummate stylist whose sentences are worth marveling at and savoring. Introduced with a sharp and discerning essay by editor Charles McGrath and annotation that clarifies Barthelme's freewheeling, wide-ranging allusions, the landmark volume is a desert-island edition for fans and the ideal introduction to new readers eager to find out why, as Dave Eggers writes, Barthelme's "every sentence ... makes me want to stop and write something of my own. He fires all of my synapses and connects them in new ways."

When Mathilda discovers a mysterious Chinese house in her backyard, she enters a new world of imagination and adventure.

With these audacious and murderously witty stories, Donald Barthelme threw the preoccupations of our time into the literary equivalent of a Cuisinart and served up a gorgeous salad of American culture, high and low. Here are the urban upheavals reimagined as frontier myth; travelogues through countries that might have been created by Kafka; cryptic dialogues that bore down to the bedrock of our longings, dreams, and angsts. Like all of Barthelme's work, the sixty stories collected in this volume are triumphs of language and perception, at once unsettling and irresistible. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

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award-winning translators.

The Dead Father is a gargantuan half-dead, half-alive, part mechanical, wise, vain, powerful being who still has hopes for himself--even while he is being dragged by means of a cable toward a mysterious goal. In this extraordinary novel, marked by the imaginative use of language that influenced a generation of fiction writers, Donald Barthelme offered a glimpse into his fictional universe. As Donald Antrim writes in his introduction, "Reading *The Dead Father*, one has the sense that its author enjoys an almost complete artistic freedom . . . a permission to reshape, misrepresent, or even ignore the world as we find it . . . Laughing along with its author, we escape anxiety and feel alive."

The definitive collection of a twentieth-century master of the short story, whose unforgettable inventions revolutionized the form *The short stories of Donald Barthelme*, revered by the likes of Thomas Pynchon and George Saunders, are gems of invention and pathos that have dazzled and delighted readers since the 1960s. Here, for the first time, these essential stories are preserved as they were published in Barthelme's original collections, beginning with *Come Back, Dr. Caligari* (1964), a book that made a generation of readers sit up and take notice. *Collected Stories* also includes the work that appeared for the first time in Barthelme's two retrospective anthologies, *Sixty and Forty*, as well as a selection of uncollected stories. Discover, in this comprehensive gathering, Barthelme's unique approach to fiction, his upside-down worlds that are nonetheless grounded in fundamental human truths, his scrambled visions of history that yield unexpected insights, and his genius for dialogue, parody, and collage, which was for him "the central principle of all art in the twentieth century." Engage with sophisticated works of fiction that, often in just the space of a few pages, wrest profundities out of what might first seem merely

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Clever anachronisms and mock-Arthurian diction mark this madcap, absurdist 20th-century parable, in which Barthelme transposes King Arthur and his Round Table to 1940s England under Nazi bombardment. --Publisher.

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