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Ancient Greek - Wikipedia
Thousands of years ago, at the height of the ancient Greek and Roman civilizations, wine was a food of the gods, stored and transported in clay amphorae. It was the most common and frequently used receptacle, but it broke easily. When the Roman Empire conquered Gaul, the Romans discovered that the locals used oak barrels to store their beer ...

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History | Ancient Origins
In Greek mythology, Perseus (/ ? p ??r s i ? s,-sj u? s /; Greek: ???????) is the legendary founder of Mycenae and of the Perseid dynasty.He was, alongside Cadmus and Bellerophon, the greatest Greek hero and slayer of monsters before the days of Heracles. He beheaded the Gorgon Medusa for Polydectes and saved Andromeda from the sea monster Cetus.He was the son of Zeus and the ...

Perseus - Wikipedia
In Greek mythology, Iphigenia (/ ? f ? d? ? ? n a?. ? /; Ancient Greek: ?????????, Iphigéneia, [i?p?i?éne?.a]) was a daughter of King Agamemnon and Queen Clytemnestra, and thus a princess of Mycenae.. In the story, Agamemnon offends the goddess Artemis on his way to the Trojan War by accidentally killing one of her sacred deer. She retaliates by preventing the Greek ...

Iphigenia - Wikipedia
Memphis (Menefer)(Arabic: ????? ? Manf pronounced ; Bohairic Coptic: ?????; Greek: ??????) was the ancient capital of Inebu-hedj, the first nome of Lower Egypt that was known as m?w ("north").. Its ruins are located near the modern town of Mit Rahina, 20 km (12 mi) south of Giza in Greater Cairo, Egypt.. According to legends related in the early third century BC by ...

Memphis, Egypt - Wikipedia
A. Kamyar Abdi (born 1969) Iranian; Iran, Neolithic to the Bronze Age; Aziz Ab'Saber (1924–2012) Brazilian; Brazil; Johann Michael Ackner (1783–1862) Transylvanian; Roman Dacia; Dinu Adame?teanu (1913–2004) Romanian–Italian; aerial photography and survey of sites; James M. Adovasio (born 1944) U.S.; New World (esp. Pre-Clovis) and perishable technologies ...

This method indeed conveys the essentials of what one must know to be able to read classical Greek texts.

Although there is constant conflict over its meanings and limits, political freedom itself is considered a fundamental and universal value throughout the modern world. For most of human history, however, this was not the case. In this book, Kurt Raaflaub asks the essential question: when, why, and under what circumstances did the concept of freedom originate? To find out, Raaflaub analyses ancient Greek texts from Homer to Thucydides in their social and political contexts. Archaic Greece, he concludes, had little use for the idea of political freedom; the concept arose instead during the great confrontation between Greeks and Persians in the early fifth century BCE. Raaflaub then examines the relationship of freedom with other concepts, such as equality, citizenship, and law, and pursues subsequent uses of the idea—often, paradoxically, as a tool of domination, propaganda, and ideology. Raaflaub's book thus illuminates both the history of ancient Greek society and the evolution of one of humankind's most important values, and will be of great interest to anyone who wants to understand the conceptual fabric that still shapes our world views.

One of the few studies that cover both Broadway and Hollywood musicals, this book explores a majority of the most famous musicals over the past two centuries plus a select number of overlooked gems. Doubling as an introductory college and university text for musical, dance and theater majors and a guide for both musical connoisseurs and novices, the book includes YouTube references of nearly 1000 examples of dances and songs from musicals.

"Kids learn about ancient civilizations with these enriching, hands-on projects and writing activities."--Page 4 of cover.

The maternal body is a site of contested dynamics of power, identity, experience, autonomy, occupation, and control. Representations of the maternal body can mis/represent the childbearing and mothering form variously, often as monstrous, idealized, limited, scrutinized, or occupied, whilst dominant discourses limit motherhood through social devaluation. The maternal body has long been a hypervisible artifact: at once bracketed out in the interest of elevating the contributions of sperm-carriers or fetal status; and regarded with hostility and suspicion as out of control. Such arguments are deployed to justify surveillance mechanisms, medical scrutiny, and expectation of self-discipline.

The twentieth century is the period during which the history of Greek mathematics reached its greatest acme. Indeed, it is by no means exaggerated to say that Greek mathematics represents the unique field from the wider domain of the general history of science which was included in the research agenda of so many and so distinguished scholars, from so varied scientific communities (historians of science, historians of philosophy, mathematicians, philologists, philosophers of science, archeologists etc.), while new scholarship of the highest quality continues to be produced. This volume includes 19 classic papers on the history of Greek mathematics that were published during the entire 20th century and affected significantly the state of the art of this field. It is divided into six self-contained sections, each one with its own editor, who had the responsibility for the selection of the papers that are republished in the section, and who wrote the introduction of the section. It constitutes a kind of a Reader book which is today, one century after the first publications of Tannery, Zeuthen, Heath and the other outstanding figures of the end of the 19th and the beg- ning of 20th century, rather timely in many respects.

"Kippenberg is a fine scholar of real integrity. His book is a readable and practical introduction to the rise of the study of religion and culture in Europe as well as an intriguing piece of cultural theorizing. It is serious without being pompous, intelligent without being at all impenetrable, and fresh without being strange."--Ivan Strenski, University of California, Riverside

This book offers the most comprehensive and up-to-date history of ancient Greek literature from Homer to Late Antiquity. Its clear structure and detailed presentation of Greek authors and their works as well as literary genres and phenomena makes it an indispensable reference work for all those interested in Greek Antiquity, particularly well-suited for use in the classroom.

A pioneer in landscape studies takes us on a tour of landscapes past and present to show how our surroundings reflect our culture. "No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind, eye and conscience contained in Discovering the Vernacular Landscape. It is a book to be deeply cherished and to be read and pondered many times."--Wilbur Zelinsky, Landscape "While it is fashionable to speak of man as alienated from his environment, Mr. Jackson shows us all the ties that bind us to it, consciously or unconsciously. He teaches us to speak intelligently--rather than polemically or wistfully--of the sense of place."--Anatole Broyard, New York Times "This book is a vital and seminal text: do beg, borrow or buy it."--Robert Holden, Landscape Design (London) "Incisive and overpoweringly influential. It will probably tell you something about how you live that you've never thought about."--Thomas Hine, The Philadelphia Inquirer "No one can come close to Jackson in his unique combination of historical scholarship and field experience, in his deep knowledge of European high culture as well as of American trailer parks, in his archivist's nose for the unusual fact and his philosopher's mind for the trenchant, surprising question."--Yi-Fu Tuan

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