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Sensation & Perception, Fifth Edition introduces students to their own senses, emphasizing human sensory and perceptual experience and the basic neuroscientific underpinnings of that experience. The authors, specialists in their respective domains, strive to spread their enthusiasm for fundamental questions about the human senses and the impact that answers to those questions can have on ...

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Welcome to the Sensation & Perception Companion Website This site is a companion to the textbook Sensation & Perception, Fourth Edition by Jeremy M. Wolfe, Keith R. Kluender, Dennis M. Levi, Linda M.

Bartoshuk, Rachel S. Herz, Roberta Klatzky, Susan J. Lederman, and Daniel M. Merfeld, published by Sinauer Associates .

Sensation and Perception, Fourth Edition

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Do you wonder how movies – sequences of static frames – appear to move, or why 3-D films look different from traditional movies? Why does ventriloquism work, and why can airliner flights make you feel disoriented? The answers to these and other questions about the human senses can be found within the pages of Foundations of Sensation and Perception. This third edition maintains the standard for clarity and accessibility combined with rigor which was set in previous editions, making it suitable for a wide range of students. As in the previous editions, the early chapters allow students to grasp fundamental principles in relation to the relatively simple sensory systems (smell, taste, touch and balance) before moving on to more complex material in hearing and vision. The text has been extensively updated, and this new edition includes: a new chapter devoted to attention and perception over 200 new references over 30 new figures and improved, more colorful, visual presentation a new companion website with a range of resources for students and lecturers The book contains a range of pedagogical features, including tutorial sections at the end of each chapter. This distinctive feature introduces areas of the subject which are rarely included in student texts, but are crucial for establishing a firm foundation of knowledge. Some tutorials are devoted to more advanced and technical topics (optics, light measurement, Bayesian inference), but treated in an accessible manner, while others cover topics a little outside of the mainstream (music perception, consciousness, visual art). Foundations of Sensation and Perception will enable the reader to achieve a firm grasp of current knowledge concerning the processes that underlie our perception of the world and will be an invaluable resource for those studying psychology, neuroscience, and related disciplines.

The highly accessible Sensation and Perception presents a current and accurate account of modern sensation and perception from both a cognitive and neurocognitive perspective. To show students the relevance of the material to their everyday lives and future careers, authors Bennett L. Schwartz and John H. Krantz connect concepts to real-world applications, such as driving cars, playing sports, and evaluating risk in the military. Interactive Sensation Laboratory Exercises (ISLE) provide simulations of experiments and neurological processes to engage readers with the phenomena covered in the text and give them a deeper understanding of key concepts. The Second Edition includes a revamped version of the In Depth feature from the previous edition in new Exploration sections that invite readers to learn more about exciting developments in the field. Additionally, new Ponder Further sections prompt students to practice their critical thinking skills with chapter topics.

The new edition of this successful book provides a comprehensive and authoritative overview of the sensory systems--vision, audition, touch, taste, and smell. In each case the neural machinery relating sensation and perception is described and integrated with the physiological underpinning. This edition includes a CD which provides demonstrations and simulations to explain and clarify the perceptual phenomena.

Sensation and Perception is written to introduce students to their own senses. Human sensory and perceptual experience is emphasized, and the neuroscientific underpinnings of that experience introduced. Chapters are written by experts in each of the sensory systems: by integrating current findings as the basics are presented, the authors impart to students that these are active areas of research. The text provides

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comprehensive treatment of higher perceptual functions (e.g., attention, music, language) as well as sensory systems beyond vision and audition (including, notably, a full chapter on Spatial Orientation and the Vestibular System as well as separate chapters on Taste and Olfaction). The new Third Edition reflects the growing contribution of imaging studies to the field, discusses applications of sensation and perception to clinical problems (e.g., visual search in radiology), and expands its treatment of modern theoretical approaches (e.g., Bayesian models).

Like no other text, *Sensation and Perception* expertly introduces students to how we sense and perceive the world around us. Using clear and detailed explanations and highly effective illustrations the text illuminates the connections between mind, brain, and behavior in the realm of sensation and perception. Seamlessly integrating classic findings with cutting edge research in psychology, physiology and neuroscience *Sensation and Perception 2e* explores what questions researchers are seeking to answer to today and the methods of investigation they are using. *Sensation and Perception, Second Edition*, now includes 15 chapters, including separate chapters on motion perception, perception for action, olfaction, and gustation, and a new appendix on noise and signal detection theory. The new edition introduces new coauthor Richard A. Abrams (Washington University).

Published by Sinauer Associates, an imprint of Oxford University Press. *Sensation & Perception* introduces students to their own senses, emphasizing human sensory and perceptual experience and the basic neuroscientific underpinnings of that experience. The authors, specialists in their respective domains, strive to spread their enthusiasm for fundamental questions about the human senses and the impact that answers to those questions can have on medical and societal issues.

Sensation and Perception, Fifth Edition maintains the standard of clarity and coverage set in earlier editions, which make the technical scientific information accessible to a wide range of students. The authors have received national awards for their teaching and are fully responsible for the content and organization of the text. As a result, it features strong pedagogy, abundant student-friendly examples, and an engaging conversational style.

Maintaining the strong pedagogy, abundant student-friendly examples, and engaging conversational style of the previous editions, the sixth edition of this introductory textbook makes technical scientific information accessible to those who are beginning to specialize in cognitive psychology. *Sensation and Perception, Sixth Edition* is newly available in a more affordable paperback version, making it ideal for undergraduate students. In this new edition Bates has built on Foley and Matlin's core text to add updates focusing on multisensory integration, neural plasticity, and cognitive neuroscience, as well as real-world examples and practical applications of psychological phenomena. The sixth edition retains the clear organization of previous versions, covering a wide range of core topics, from skin senses such as touch to chemical senses such as taste and smell, to our complex visual and auditory sensory systems. This book is essential reading for undergraduates and postgraduates studying courses on sensation and perception.

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