

The Search For Modern China

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The Search for Modern China: Amazon.co.uk: Spence ... Overview The most widely used primary-source reader for the modern China course, thoroughly revised and updated to reflect the new edition of Spence, The Search for Modern China.

Covering more than four centuries of Chinese history, this work chronicles the various dynasties, the ideas of reformist Confucian scholars, and China's poets, novelists, artists, students, and leaders

The leading textbook by the leading scholar. This text, the classic introduction to modern China for students and general readers, emerged from Spence's highly successful introductory course at Yale, in which he traced the beginnings of modern China to internal developments beginning in the early 17th century. Strong on social and political history, as well as Chinese culture and its intersections with politics, this paperback is a longstanding leader in the survey course on modern China.

"Chronicles reforms, revolutions, and wars through the lens of institutions, often rebutting Western impressions...[And] warns against thinking of China's economic success as proof of a unique path without contextualizing it in historical specifics." --New Yorker "This thoughtful, probing interpretation is a worthy successor to the famous histories of Fairbank and Spence and will be read by all students and scholars of modern China." --William C. Kirby, coauthor of Can China Lead? It is tempting to attribute the rise of China's to recent changes in political leadership and economic policy. But China has had a long history of creative adaptation and it would be a mistake to think that its current trajectory began with Deng Xiaoping. In the mid-eighteenth century, when the Qing Empire reached the height of its power, China dominated a third of the world's population. Then, as the Opium Wars threatened the nation's sovereignty and the Taiping Rebellion ripped the country apart, China found itself verging on free fall. In the twentieth century China managed a surprising recovery, rapidly undergoing profound economic and social change, buttressed by technological progress. A dynamic story of crisis and recovery, failures and triumphs, Making China Modern explores the versatility and resourcefulness that has guaranteed China's survival in the past, and is now fueling its future.

In 1728 a stranger handed a letter to Governor Yue calling on him to lead a rebellion against the Manchu rulers of China. Feigning agreement, he learnt the details of the plot and immediately informed the Emperor, Yongzheng. The ringleaders were captured with ease, forced to recant and, to the confusion and outrage of the public, spared. Drawing on an enormous wealth of documentary evidence - over a hundred and fifty secret documents between the Emperor and his agents are stored in Chinese archives - Jonathan Spence has recreated this revolt of the scholars in fascinating and chilling detail. It is a story of unworly dreams of a better world and the facts of bureaucratic power, of the mind of an Emperor and of the uses of his mercy.

"A compelling year-long narrative of America's response to the fall of Chiang Kai-shek and Nationalist China in 1949, and Mao Zedong and the Communist Party's rise to power, forever altering the world's geopolitical map"--Provided by publisher.

Calling for more cooperation between China and the west, this new book by noted author and educator Cary Krosinsky provides readers with an on-the-ground perspective of what's really happening in China today on the back of its recent economic rise, its desire and need to solve environmental challenges and the new positive dynamic created by its need for foreign capital. In doing so, Krosinsky and his colleagues from the Sustainable Finance Institute and Brown University highlight how China has recaptured its role as a leader in innovation, arguing that current approaches to the relationship hinder global progress on issues such as climate change, inequality, air pollution, food integrity and water security and pushes back on confrontational approaches and attempts to clarify misperceptions about contemporary China. China's recent rise includes becoming a global leader on green policy and green finance, as it is increasingly leading the way towards modernization through innovation strategies focused on infrastructure, education, healthcare and aspects of clean energy technology, leading to opportunities across private equity, venture capital and green bonds. This creates an exciting opportunity for positive change, with environmental challenges becoming more salient to its own population, adding pressure on the government to provide solutions. China changes faster than any country in the world, creating an opportunity for meaningful, ongoing, positive transitions. Modern China is a call for more cooperation, and makes a clear, cogent case for collaboration in the face of current confrontational approaches. At the same time, dire environmental and social circumstances require an all-hands-on-deck approach. This book provides specific examples of what's working and what's needed to compete and thrive in this new paradigm through trusted relationships placed front and center for the future of economies and the betterment of global society.

Featuring over 140 Chinese and non-Chinese contributors, this landmark volume, edited by David Der-wei Wang, explores unconventional forms as well as traditional genres, emphasizes Chinese authors' influence on foreign writers as well as China's receptivity to outside literary influences, and offers vibrant contrasting voices and points of view.

Chronicles the history of China since 1990, including the people and events that transformed a traditional empire into a modern world power.

What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In Kingdom of Characters, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. Kingdom of Characters follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

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